

AFRO-CUBAN JAZZ · SÃO PAULO · HABANA

MEMORIAS DE BRAS CUBAS

ANIEL SOMEILLAN

DOUBLE BASS · VOICE · COMPOSITION

THE DREAM

In 2019, while living in São Paulo — a city where he had been based for eight years — Aniel Someillan experienced a series of recurring dreams. In these dreams he moved through an imaginary city built from overlapping elements of **Havana and São Paulo**: the same streets, buildings, parks, and coastlines existing simultaneously in both places.

At the same time, he was reading *Memórias Póstumas de Brás Cubas* (1881) by Machado de Assis — Brazil's foundational novel, narrated by a dead man looking back with deep irony at a life shaped by diaspora and social contradiction.

"In one night, most of the songs that will form this album came to life — as melodies, as rhythms, as lyric drafts."

The album is an attempt to place the listener inside that same imaginary city. A world that only exists in the space between Havana and São Paulo, between the 1940s and now, between Spanish and Portuguese and something that is neither.

THE TITLE

The title echoes *Memórias Póstumas de Brás Cubas* not as literary homage but as lived parallel. Machado's narrator is a ghost shaped by diaspora. Aniel is a Cuban who spent eight years in Brazil and now lives in Warsaw. The album is a *memoria* — music written from a place that no longer exists except in the dream.

THE ARTIST

Aniel Someillan is a Cuban-born double bassist, bassist and composer based in Warsaw, Poland. A graduate of the **Amadeo Roldán Music Conservatory** in Havana, he has built an international career at the crossroads of Afro-Cuban jazz, son cubano, and contemporary improvised music.

AWARDS & RECOGNITION

- ♦ **MJAF Laureate** — Festival Internacional Jazz Plaza, Havana, January 2026. Performed alongside Rodney Barreto, Harold López Nussa, Rolando Luna & Yilian Cañizares
 - ♦ **Montreux Jazz Academy 2023** — invited by the Montreux Jazz Artist Foundation
 - ♦ **Jazz Junior Competition 2022** — 1st place with Ilú trio, Kraków
 - ♦ **Radio Katowice Young Talents** — winner, 2021
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SELECTED COLLABORATORS

- ♦ Giovanni Hidalgo — percussionist, Puerto Rico
 - ♦ Daymé Arocena — vocalist, Cuba
 - ♦ Shabaka Hutchings — Sons of Kemet, UK
 - ♦ Amaro Freitas — Brazilian jazz pianist
 - ♦ Julito Padrón — Cuban trumpet
 - ♦ Roberto Carcasses — founder, Interactivo
 - ♦ Visitante / Eduardo Campos — Calle 13
 - ♦ Shai Maestro — ECM Records
 - ♦ Harold López Nussa — pianist, Cuba
 - ♦ Luedji Luna — Afro-Brazilian vocalist
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3 YEARS — LUEDJI LUNA

Touring bassist for one of Brazil's most internationally recognised artists. Active recording and touring relationship — Luedji Luna is the lead guest vocalist on *Memorias de Bras Cubas*.

PREVIOUS ALBUM

Quilombo (Aniel y el Quilombo) — recorded during an artistic residency in Brazil. Pan-African album connecting Cuba, Brazil, and the African diaspora. Available at ilucuba.bandcamp.com

THE ALBUM

THE SOUND

Guaracha · cha-cha-chá · mambo · charanga — filtered through the harmonic sensibility of bossa nova, anchored by the communal structure of samba. A mostly **vocal album** sung in Spanish, Portuguese and English. Lyrics addressing society, love, and pain with deliberate irony — directly mirroring the voice of Machado de Assis.

RECORDING JOURNEY



ENSEMBLE

MUSICIAN	ROLE	NOTE
Aniel Someillan	Double bass, voice	All compositions
Adel González	Congas	Renowned Cuban percussionist
David Alfaro	Piano	
Dagoberto González	Violin & arrangements	Orquesta Aragón — full album
Joaquín Betancourt	Arrangements	Full album
Luedji Luna	Guest vocal	São Paulo sessions
Eduardo Espasande · Pepe Cisneros	Guests	Cuban musicians, São Paulo
Rodrigo Bueno · Fernando Ferrer	Guests	São Paulo sessions
Victoria dos Santos · Ricardo Braga	Guests	São Paulo sessions

TRACKLIST (WORKING)

1	[Havana session tracks 1–4]	TBC
2	Romance Social	Spanish
3	Those Eyes	English
4	Memorias de Brascubas II	Spanish / Portuguese
5	Vienes Y te Vas	Spanish
6	Tres Estrellas y un Lucero <i>Re-version — composed by René Casanova Lugo (Aniel's uncle) · made famous by Orquesta Aragón</i>	Spanish
7	Táconeala <i>Re-version — composed by Enrique Jorrín, inventor of the cha-cha-chá (1951)</i>	Spanish

PRODUCTION

BUDGET OVERVIEW

PHASE	COST
✓ Havana sessions — Studio Ojala, musicians, arrangements (complete)	€3,870
São Paulo recording — studio, musicians, Luedji Luna, travel	€6,900 – €11,300
Final Havana sessions — tracks 9–10	€1,350 – €2,100
Post-production — mixing, mastering, artwork, photography	€2,800 – €4,900
Manufacturing — vinyl (300 copies), cassette (200 copies), distribution, PR	€1,600 – €3,200
Total production	€16,520 – €25,370

PRODUCTION STRATEGY

This album is being **self-produced to completion**. The masters remain with the artist until a label deal is negotiated from strength. Recording at Studio Ojala with Dagoberto González (Orquesta Aragón) is a deliberate artistic and commercial positioning. Investors fund the production; the artist retains ownership.

FORMAT

DIGITAL All platforms	VINYL Limited — 300 copies	CASSETTE Limited — 200 copies
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FUNDING STATUS (MAY 2026)

SOURCE	STATUS	AMOUNT
✓ Personal investment (Havana sessions)	Funded	€3,870
Ibermúsicas — Artist Residencies grant	Application ready (opens June 1)	~€4,025
SESC São Paulo — institutional co-production	In conversation	€2,000–€10,000
Crowdfunding (Kickstarter)	Planned — before SP sessions	€7,000
Corporate & private partnership	Outreach active	€5,000–€15,000

SUPPORT THIS ALBUM

We are seeking **€12,650–€21,500** to complete production. Funding comes from grants, institutional co-production, individual patronage, and crowdfunding. The table below defines what each level of support receives in return.

TIER	AMOUNT	WHAT YOU RECEIVE
Supporter	€10–25	Digital album + name on artist website
Collector	€50	Signed cassette + digital + name in liner notes
Vinyl Backer	€100	Signed vinyl + cassette + digital + liner note credit
Premiere Guest	€250	All above + invitation to album premiere concert
Associate Producer	€500–1,000	"Associate Producer" credit in liner notes + all above
Executive Producer	€2,000–4,000	"Executive Producer" credit + signed vinyl + premiere + 2–3% net licensing
Co-Producer	€5,000+	"Co-Producer" credit + all above + 5% net licensing + private listening session

NOTE ON LICENSING REVENUE

The licensing percentage (2–3% or 5%) applies to net revenue from sync placements, film and television licensing, and any future label deal. If no licensing revenue is earned, there is no financial obligation. The credit and physical rewards are the floor; the revenue share is the upside.

CORPORATE & INSTITUTIONAL PARTNERS

For brands, foundations, and institutions: co-branding on release and premiere, exclusive content access, named cultural partner credit on all release materials. Partnership slots are allocated in order of commitment ahead of the São Paulo sessions (late 2026).

PRESENTED BY

ANIEL SOMEILLAN

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LISTEN NOW — PRIVATE PREVIEW

anielsomeillan.com/memorias

Two demo tracks from the Havana sessions are available exclusively for investors and partners at the link above: *Romance Social* and *Vienes y te Vas*, recorded at Studio Ojala, Havana, 2026.

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CULTURAL IMPACT

- Cuba → Brazil → Europe journey, documented in one artist's lived experience
- Orquesta Aragón lineage carried forward — Dagoberto González is the living thread
- Machado de Assis literary dimension — Afro-diaspora heritage as curatorial position

● ON AIR · 2026